VOCALISMS

A COLLECTION OF ADMIRED SONGS, DUETTS &c

BY

POPULAR AUTHORS

2½	No 1 THOU'LL REMEMBER ME.		HEART BOWED DOWN_BALFE No 2		2½
2½	3 I DREAMT THAT I DWELLT IN MARBLE HALLS_BALFE_		WHEN THE SWALLOWs HOME _ WARD FLY. _ABT._	4	2½
2½	5 WITHIN A MILE OF EDINBORO TOWN.		DEAREST SPOT ON EARTH _WRIGHTON_	6	2½
2½	7 SCENES THAT ARE BRIGHTEST _BALFE_		AH I HAVE SIGHED TO REST ME (AH CHE LA MORTE) TROVATORE	8	2½
2½	9 ANNIE LAWRIE.		LORELEY. _F. SILCHER._	10	2½
2½	11 WE MET BY CHANCE. KUCKEN.		THE ALPINE HORN. H. PROCH.	12	2½
2½	13 SHELLS OF OCEAN. J.W.CHERRY.		MURMURING SEA. =DUETT.= _S.GLOVER._	14	3½
2½	15 IN HAPPY MOMENTS. WALLACE.		GIPSY COUNTESS. =DUETT.= _S. GLOVER_	16	3½
2½	17 I'M LEAVING THEE IN SORROW (Annie _G. BARKER.)		CALL ME THINE ONE.	18	2½
2½	19 COMIN THRO' THE RYE.		SWITZER S FAREWELL.	20	2½

Cincinnati. O.
Published by F.W.RAUCH. 82. W. Fourth St.

CALL ME THINE OWN.

From L' Eclair. By Halévy.

ANDANTINO.

p espressivo.

Quand de la nuit l'é....pais nu...a.....ge, Cou....vrait me

Call me "thine own," name fond, en..dear.....ing, Like mu..sic

yeux de son band..au Tu me montrais a....près l'o...ra.....ge, Le.....clat pro.

sweet it falls on mine ear, —Tells me of hope,— life's pathway cheer.....ing, Whis....pers of

.....chain d'un jour nouveau; Tu me di....sais dans la souf..fran.....ce,

home, with thee ev..er near; Call me "thine own",— doubt would des..troy, For

Qui vient en..cor nous se...cou....rir: C'est l'es...pé...rance en l'a..ve.....nir,

on.....ly thro' faith are we se...cure; Ma.....king our hearts strong to en...dure

Sans es..pe...ran....ce mieux vaut mou..rir, C'est l'es..pe..rance en l'a...ve.....nir,

What lies be...fore us, sor.....row or joy. Call me "thine own," thine, thine a.....lone,

Sans es..pe...ran.....ce.....mieux vaut mou...rir.....

Name fond, en...dear....ing,..... Call me "thine own."..... 3 3

3 3 3

Grace à tes soins quand ma pau.....piè.....re, En se r'ou.....vrant

Years may roll on, youth's dreams may leave us, Hopes faint and die, that

p

a pu te voir, J'ai con...dam...né ta vie en....tiè.....re,

light.....ed our way, Tri.....als may come,— sor.....rows may grieve us,

A la dou.....leur au dé.....ses.....poir; Et ce....pen..

Friends may de.....part, or false.....ly be.....tray. Call me "thine

3 6 6

.....dant à la souf....fran.....ce, Le der....nier bien

own" all else may fail, With love in our hearts,

qu'on doit ra....vir, C'est l'es....pe.....rance en l'a....ve .....nir,

Heaven still re....mains; Each bond,with time, fresh vig....or gains,

Sans es...pé.....ran.....ce mieux vaut mou.....rir, C'est l'es...pé.....rance

And o'er life's tem.....pests love shall pre.....vail. Call me "thine own,"

en l'a....ve.....nir, Sans es....pe.....ran.....ce.....

thine, thine a.....lone, Name most en.....dear.....ing,.....

mieux vaut mou.....rir.

a piacere

Call me "thine own."

f

A. L. Froelich. Engvr.

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Ah, I have sighed to rest me, Trovatore,..VERDI, 25
Annie Laurie, (Scotch Air).....DUNN, 25
Alpine Horn, (Eng. and Ger. words,).....PROCH. 25
Ave Maria, Latin, (Sacred,) Bass or Alto, ...RAUCH, 20
Ave Maria, Latin Words, (Sacred) Tenor or Soprano,.....RAUCH. 20
Bright Dawn of the Day,.....RAUCH, 35
Birth-day Song,.....RAUCH, 75
Call me thine own, L'Eclair, French and English, ...HALEVY, 25
Comin' thro' the Rye, Scotch,..... 25
Der Wirthin Toechterlein, 1 2 or 3 voices,..... 25
Die Drei Liebchen, Ger. and Eng.....SPEYER 50
Dombrowski, (Polish National Song,)..... .....ROSIENKIEWICZ, 25
Dearest (the) spot on Earth,.....WRIGHTON, 25
Es zogen drei Burshe wohl über den Rhein.....25
Ella Lee my spirit bride, (with Chorus,)..... .....COTTRELL, 25
Forget me not, (Affectionate Parlor Song) RAUCH, 40
Grave of Rosalie the Prairie Flower, (with chorus) .....RAUCH, 25
Gipsey Countess, Duett.....GLOVER, 35
Heart (the) bowed down, Bohemian Girl,.BALFE, 25
How sweet 'tis to return, (7th edit.).....RAUCH, 35
Home Sweet Home,.....BISHOP, 25
In happy moments, Maritana,.....WALLACE, 25
I dreamt that I dwelt in marble halls, Balfe's Bohemian Girl,.....25
I'm leaving thee in sorrow, Annie,.....BARKER, 25
Ich weiss nicht was soll es bedeuten,....SILCHER, 25
Lauf der Welt, ...KUCKEN 25
Loreley, Eng. and Ger., ...SILCHER, 25
Lovers Serenade, (beautiful).....LANDRAM, 35
Madgie to Minnie, (Duett or Solo,).....HOPKINS, 35
Memory and Hope,.....FRENCH, 25
Murmuring Sea, Duett,.....GLOVER 35
Pic Nic Glee,.....VATER,
{ Poland is Existing, (with Chorus).....
{ Polish National Song,.....ROSIENKIEWICZ, 25
Quand de la nuit, "L'Eclair".....HALEVY, 25
Shells of Ocean,.....CHERRY, 25
Scenes that are brightest, "Maritana" WALLACE, 25
Speak to me mildly, (very sweet song,) LANDRAM, 25
Sweet Maid of Daisy Dell,.....RAUCH, 25
Switzer's Farewell,.....LINLEY, 25
Some dozen years ago, (pretty air).....ATKINS, 25
Summer Evening, Ger. and Eng.....RITTER, 25
(Sommer Abend)
She stood there at the altar, (very easy) RAUCH. 25
Three (the) Lovers, Ger. and Eng., (a gem of song,).....SPEYER, 50
Then you'll remember me, Boh. Girl,.....BALFE, 25
Von der Alpe, tönt das Horn,.....PROCH, 25
Von meinem Bergli muss i'steige' "Swiss".....25
Veni Creator, (Solo and Chorus).....RAUCH, 25
We met by chance,.....KUCKEN, 25
When other lips and other hearts, "Boh. Girl,) .....BALFE 25
When I'm from home, (very touching)...RAUCH, 25
Where go you, pretty Maggie,.....RAUCH, 25
(Universally admired.) (Solo, Duett, or Trio.)
When Love is kind, (sung by Miss Durand,) REIFF, 25
(Comic.) (Words by Tom Moore.)
With doubt and trembling,.....RAYMOND, 25
*We laid her down to rest, (quite a favorite,)
(Words by C. C. Butler,).....RAUCH, 50
Illustrated with a view of Marietta Cemetery.
Within a mile of Edinboro town, (Scotch,) 25
When the swallows homeward fly,.....ABT., 25
Wenn die Schwalben heimwärtsziehn,..... 25

GUITAR SONGS.

Come rest in this bosom,..... 05
Grave of Rosalie the Prairie Flower,....RAUCH, 25
Goosetherumfoodle, (comic,.....RAUCH, 15
Lover's Serenade,.....LANDRAM, 25
Sweet maid of Daisy Dell,.....RAUCH, 25
She stood there at the altar,.....RAUCH, 10
When I'm from home,.....RAUCH, 25
Where go you, pretty Maggie,.....RAUCH, 25

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